

Grow your own Solo

Residency at the Balkan Producing House for solo performers
in collaboration with Something Underground Theatre (UK);
the University of Novi Sad - faculty of Scenography (SRB) and The Cockpit (UK).

What: full artistic and production support

- * You will be working on your script and performance with award winning theatre director, playwright and solo-performer Jonathan Brown (JB).
- * You will be working with students from the scenography department University Novi Sad and will get design support to help develop your concept.
- * You will be integrating the artistic concept into a project plan including marketing material with Creative Producer Kalki Aporia (KA).
- * You will have a 1-off at "The Cockpit" theatre in October 2020 with a possibility for future partnership with the Balkan Producing House, with the aim of getting you and one of your colleague participants a run at London fringe theatres in a double bill under the umbrella of this programme.

Our Team

Jonathan Brown has written, produced and performed 7 one-person shows, written and directed two others, and directed several others. He teaches theatre at Evolution Arts Brighton, and "Create Your Own One Person Show Course" in Brighton and at The Cockpit London since 2012. "The Silent Stream" (written and performed by Jonathan) was Shortlisted: Best New Play New Writing South and was Winner Best Male Performer 2013 Brighton Fringe. "Smoking Ban" won its performer Best Female Performer Brighton Fringe 2014. "Betsy: Wisdom of a Brighton Whore" won its performer a nomination for Best Female Performer Brighton Fringe 2013. He will work with you as a director/coach.

Kalki Aporia graduated as an actor from the theatre academy of Maastricht (NL) in 2007, and graduated with a MA in Text & Performance from the Royal Academy of Dramatic Art / Birkbeck University of London in 2011 with his dissertation on the epic hero and mythical archetypes. He has directed award winning solo-performers, and he has written and produced his own projects; from solo work, to larger scale productions with over 120 extras and dozens of volunteers. He is a founding member of the Balkan Producing House and will work with you from the point of view of a creative producer.

The Balkan Producing House wants to add artistic as well as production value to your show. We work with students from the Scenography department of the University of Novi Sad, so we can offer you your own set and costume designer, videographers, graphics, etcetera.

Who can apply?

We welcome all sorts of shows and styles, as long as your show is a one person show and you have the rights to the material, and/or the material is original. It works very well to have an initial working concept on arrival, even if you abandon it part way through and start again. There will be time to write on the retreat, and learn your material. We have room for maximum 6 performers.

How to apply?

Send us your cv, and your idea. If you have a script or other material you can show us, please send us links, so we can make a proper selection. The deadline is 1 May 2020. Please apply early to increase your chance of following this programme.

When

The residency takes place 13 June to 22 June 2020; with a show at the Cockpit in London on 6 and 7 October 2020.

Where

At The Balkan Retreat (www.balkan-retreat.com) in Serbia. This is a permaculture small-holding set in a tiny village in the beautiful surroundings of the Fruska Gora National Park. You will sleep in quirky but comfortable shared accommodation and eat homegrown, homemade, seasonal organic food. We cater for all diets. Please let us know in advance any special requirements. More details about the Balkan Retreat on our website.

How to get here:

- We will arrange a taxi to collect you (approx €40), if you are coming from the airport.
- Alternatively, make your own way: There are good bus connections from Zagreb, Sarajevo and Belgrade to Sremska Mitrovica, where pick-up can be arranged. Trains also from Zagreb and Belgrade (not from the airport). We are just 15 minutes off the Zagreb - Belgrade motorway (E70). There is plenty of room for parking.

Costs:

The whole 10 day programme including accommodation and meals is £695 (€815). Travel is at your own cost. You will have a £50 budget for costumes and props (do-able in Serbia ;)

How to book and pay:

Once you have been accepted on the course, you will be asked to pay half of the amount to secure your place and the other half before the first day of the course.

Payment details:

The Balkan Producing House Co-op Limited

Sort Code: 089299

Account Number: 65854770 00

IBAN: GB70 CPBK 0892 9965 8547 70

BIC: CPBK GB22

International Payments please via transferwise.com (contact us for details)

The Cockpit/Box Office splits and royalties:

We will perform two days at the Cockpit Theatre in London. You will perform one of those two days. The box office will be split between the Cockpit and the Balkan Producing House on a 50/50 basis. The expected income from these ticket sales is partially paying for your residency and included in the price. The risk of having no audience lies solely at the Balkan Producing House. How box office splits and royalties work is shown during the course.

UK Funding:

You might be eligible for funding. We can help you with your funding application by proofreading the application and providing an invitation letter and other documentation if necessary. Here are some links to funding possibilities:

- Artist International Development Fund

(<https://www.artscouncil.org.uk/funding/artists-international-development-fund>)

- Winston Churchill Memorial Trust

(<https://www.wcmt.org.uk>)

- Lisa Ullmann Travelling Scholarship Fund

(<https://lutsf.org.uk/how-to-apply/>)

- Fidelio Charitable Trust

<http://www.fideliocharitabletrust.org.uk/index.php>

- The Wingate Foundation
(http://www.wingatefoundation.org.uk/sc_performing_arts.php)
- Oppenheim - John Downes Memorial Trust
(<http://www.oppenheimdownestrust.org/index.html>)
- EU Step Beyond Travel Grant
(<https://ecflabs.org/step-travel-grants>)

Other Funding:

- Mobility Funding Opportunities Website:
<http://on-the-move.org/funding/>

Programme:

Day 1*:

12:00 Arrival
13:30 Lunch
14:30 Introducing Team and Participants
16:00 First showing of material
19:30 Dinner

Day 2*:

8:15 Breakfast
9:00 The BPH Co-Operative: Financial Transparency and Royalties (KA) - Groupwork
10:30 Grow your Solo Show (JB) - Groupwork
13:30 Lunch
16:30 Grow your Show (JB) - Groupwork
19:30 Dinner

Day 3*:

8:15 Breakfast
9:00 Work on Design Ideas - Individual
10:30 Grow your Solo Show (JB) - Groupwork
13:30 Lunch
16:30 Grow your Show (JB) - Groupwork
19:30 Dinner

Day 4*:

8:15 Breakfast
9:00 Introduction to Project Plan (KA) - Groupwork
10:30 Grow your Solo Show (JB) - Groupwork
13:30 Lunch
16:30 Grow your Show (JB) - Groupwork
19:30 Dinner

Day 5*:

8:15 Breakfast
9:00 Work on Design Ideas - Individual
10:30 Grow your Solo Show (JB) - Groupwork
13:30 Lunch
16:30 Grow your Show (JB) - Groupwork
19:30 Dinner

Day 6*:

8:15 Breakfast
10:00 Grow your Show (JB) - Individual
11:00 Grow your Show (JB) - Individual
12:00 Grow your Show (JB) - Individual
13:30 Lunch
15:30 Grow your Show (JB) - Individual
17:30 Grow your Show (JB) - Individual
18:30 Grow your Show (JB) - Individual
19:30 Dinner

Day 7*:

8:15 Breakfast
9:00 Work on Material - Individual

10:30 Grow your Solo Show (JB) - Groupwork
13:30 Lunch
16:30 Grow your Show (JB) - Groupwork
19:30 Dinner

Day 8:

8:15 Breakfast
9:00 Creative Producing: Integrating Concept (KA) - Groupwork
13:00 Lunch
14:30 Creative Producing: Integrating Concept (KA) - Groupwork
19:30 Dinner

Day 9:

8:15 Breakfast
9:00 Work on Design Ideas - Individual
- Go to Belgrade/Novi Sad for sourcing costume/props
- Photoshoot for images (performance and/or marketing)
- Record sound/video material (performance and/or marketing)

Day 10:

8:15 Breakfast
9:00 Producing: Project Plan (KA) - Groupwork
13:30 Lunch
14:30 Presentation to Peers
20:00 BBQ and Party

*Jonathan Brown (JB) is present on this day